The Organ Spie

Newsletter for the Sierra Chapter of the American Theatre Organ Society

Silent Movie Night

Fair Oaks Park & Rec Presents: **4** Short Comedy Silents With Dave Moreno at the Wurlitzer Fair Oaks Community Clubhouse Friday, January 30

playing the theatre organ, beginning when he was just 13. He's equally comfortable with silent movie accompaniment, solo music of the 1920's -1950's and jazz organ.

Over the past 30 years Dave has played in many of the great remaining vintage theatres and organ res-



Crazy House (1928) -Our Gang

Little heiress Jean Darling is looking for someone to spend time with her when she sees the gang outside her window and invites them in for a party.



Double Whoopee (1929) -Laurel & Hardy

Stanley and Oliver, in their new jobs as footman and doorman at a ritzy hotel, wreak their usual havoc on the quests.

This would be a GREAT Venue to invite friends to join you! Any age can truly enjoy the silent pictures accompanied by the Mighty Wurlitzer!



Doors open at 6:00 PM \$5/Presale,

January, 2015

Event starts at 7:00PM

\$8/General (if not sold out)

Dave Moreno has had an extensive background in taurants like the Pizza and Pipes in Sacramento. As unique as his style is, so is his fashionable appearance. Moreno is an avid collector of vintage platform shoes, most from the 1970's, and his collection is currently over 600 pairs! You'll likely see his favorite pair of the day, busy on the organ's pedal board during his performance! He's quite the showman!

Two Wagons: **Both Covered** (1924) -Will Rogers

Satire on the epic Western The Covered Wagon (1923)

30, 2015

The Playhouse (1921) -**Buster Keaton**

Twenty-five of the world's greatest minstrels are appearing at the opera house, so Keaton unfolds his voluminous wallet, produces a ticket, and goes in.



Purchase advance tickets at F.O. Park & Rec office or at www.fairoakspark.org or call (916) 966-1036

President's Perspective-Randy Warwick



First, I hope that everyone's New Year is off to a good start and that any of our individual New Year's resolutions have been fulfilled.

Next, I wish to share a few

thoughts on what 2015 may hold for our Chapter. The completion of the George Wright biography for the National Convention by **Bill Coale, Ph.D.**, and backed by **Wendell Jacob** will be a landmark event in the theatre organ world. With George Wright having been born and raised in Northern California, it is so appropriate that two of our Chapter members have taken on this project. This year we will take further steps toward improving the condition and playability of the Fair Oaks organ and, coordinating with Grant High officials, the Grant High Wurlitzer.

A new shop is now completed, and work will be well underway this year for **Dick Taylor** and **Ed Stout**'s multiyear restoration of the New York Paramount Studio Wurlitzer at Dick's Rocklin building. This continues to be a local project followed with interest by the theatre organ world at large.

And we will have opportunities to hear and/or play at least some of the residential instruments in our area plus a visit or two to the wonderful Hunter Hall in Rio Vista. **Craig Peterson** already has an artist lined up for the George Wright Tribute Concert in November, and there will be more about the new year to come in the weeks ahead.

MEMBERSHIP NEWS

Welcome New Member: Roy Powlan

Renewing at the Benefactor Level: Charlie Metcalf Randy & Adele Warwick

Renewing at the Sustaining Level: Bill & Alice Kutzer Jim Leach Jeanne Paquette-French Bill Trabucco

Renewing at the Contributing Level: Barbara & Beverly Harris

THOSE WERE THE DAYS

Starring Jack Moelmann and Friends at the Mighty Wurlitzer

Most of us were aware of the program at Radio City Music Hall in New York back in 2008 when Jack Moelmann rented the building to play a concert on the incredible organ in that Theatre. Now the contract is signed to recreate a similar program in St. Louis at the Fabulous Fox Theatre. The date is the afternoon of August 23rd, 2015. Just as it was in New York City, he will be joined by Walt Strony and Lew Williams. There will undoubtedly be some surprises as well. More information will be available as time goes on, but for now the date is set, so put it on your calendar.

(Thanks to Bill Coale for passing this along)



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