

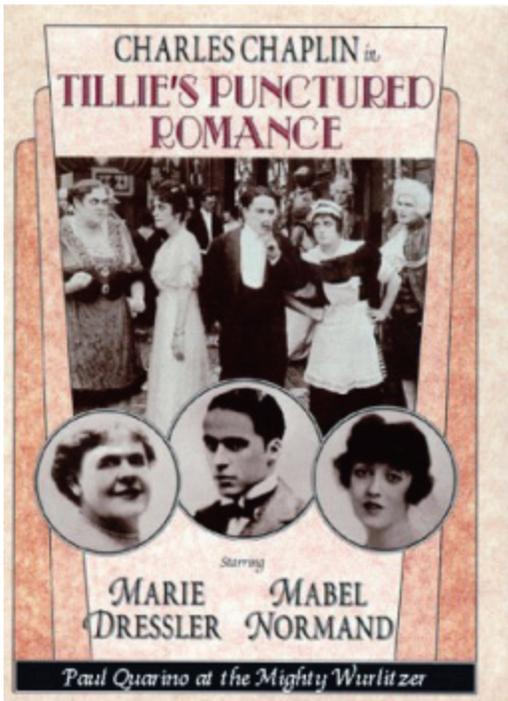
# The Organ Spiel

NEWSLETTER FOR THE SIERRA CHAPTER OF THE AMERICAN THEATRE ORGAN SOCIETY

Silent Movie From 1914



July 2011



Sunday July 24

GRANT UNION  
High School  
1400 GRAND AVENUE

2:00 PM

Box Office Opens at 1:00PM

Chaplin plays a womanizing city man who meets Tillie (Dressler) in the country after a fight with his girlfriend (Normand). When he sees that Tillie's father has a very large bankroll for his workers, he persuades her to elope with him.

In the city, he meets the woman he was seeing already, and tries to work around the complication to steal Tillie's money.

He gets Tillie drunk in a restaurant and asks her to let him hold the pocketbook. Since she is drunk, she agrees, and he escapes with his old girlfriend and the money.

Later that day, they see a picture show entitled "A Thief's Fate," which illustrates their thievery in the form of a morality play. They both feel guilty and leave the theatre. While sitting on a park bench, a paperboy asks him to buy a newspaper. He does so, and reads the story about Tillie's Uncle Banks, a millionaire who died while on a mountain-climbing expedition. Tillie is named sole heir and inherits three million dollars.

The man leaves his girlfriend on the park bench and runs to the restaurant, where Tillie is now forced to work to support herself, as she is too embarrassed to go home. He begs her to take him back and marries her. Although she is skeptical at first, she believes that he truly loves her. They move into the uncle's mansion and throw a big party, which ends horribly when Tillie finds her husband with his old girlfriend, smuggled into the house and working as one of their maids.

The uncle is found on a mountaintop, and didn't die after all. He goes back to his mansion, which was in disarray after Tillie instigated a gunfight (a direct result of the husband smuggling the old girlfriend into the house) which, luckily, didn't harm anyone. Uncle Banks insists that Tillie be arrested for the damage she has caused to his house. The three run from the cops all the way to a dock, where a car "bumps" Tillie into the water. She flails about, hoping to be rescued.

She is eventually pulled to safety, and both Tillie and the man's girlfriend realize that they are too good for him. He leaves, and the two girls become friends.

GUEST ARTIST

**PAUL QUARINO**

will ACCOMPANY  
THE Silent Film.

Paul Quarino is from the Portland Oregon area and joins us once again for a special joint Grant Union Alumni / Sierra Chapter Summer Silent Movie event. Paul is a versatile artist that can do it all, from Bach to rock, to gospel.

More recently, Paul was our featured artist for Morton Madness XIII and three years ago, performed his "Gospel According to Paul" concert on our Theatre Organ at the Fair Oaks Community Clubhouse.



# BACH & SCARLATTI AND ETC. AT THE RANCH

IN **IL TEMPIO DI MUSICA**  
NEVADA CITY, CALIFORNIA

## LARISA MIGACHYOV

AT THE DOUBLE FRENCH HARPSICHORD  
AND PIANO



An afternoon concert of de-  
lightful music,  
**Saturday, July 16, 2:00 pm**

Suggested donation \$20.00 at the door.

**PLEASE! RSVP, to: billtra-  
bucco@saber.net or (530)-273-4252**  
Directions upon RSVP, Thanks



Here is an event hosted by Sierra Chap-  
ter member **Bill Trabucco** at his Ranch and  
beautiful Music Room. Get out of the  
house and take a drive up to Nevada City  
for some great fun. Your editors heard  
Larisa Migachyov at Bill's Ragtime event  
back in February. She's quite a talent, and  
this time, will be featured on the Double  
French Harpsichord. But, with a little en-  
couragement from the audience, perhaps we  
can get her to play a couple of numbers on  
Bill's hybrid 2 manual 13 rank American  
Classic style Pipe Organ.



### About the Artist

Born in Russia, **Larisa Migachyov** began her classical piano training at the age of 5. After immigrating to the United States, she saw a flyer advertising the San Antonio Ragtime Society on a supermarket bulletin board. She attended one of the meetings and a year later, she composed *the Purple Chicken Rag* and premiered it at the 2006 Scott Joplin Festival in Sedalia, MO.

Larisa has composed 22 rags, mostly in a very traditional style and mostly named after various types of food. Since that first performance at the 2006 Scott Joplin Festival, she has performed at many other ragtime festivals and in fact, helped start a new festival in San Antonio, TX. She has released two CD's, "A Heap of Rags" in 2007, and "Oh, That Ragtime Chick!" in 2009. The latter CD features 13 of her own compositions.

Larisa's "day jobs" have included mechanical engineering, design consulting, literary translation and running a math tutoring agency. She graduated from Law School in 2009 and is now in private practice as a patent attorney.

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# PRESIDENT'S PERSPECTIVE – CAROL ZERBO



What?! Aren't y'all going to the Convention? Sheesh! Okay - here goes:

The search for a local home for the Mendenhall organ continues. Obviously, a theatre pipe organ of the Mendenhall's size won't fit just anywhere and, in some cases organ chambers must either be built or fitted into spaces previously serving other functions. Oddly enough, as word has spread about the organ's availability, we've gotten calls and emails from people who are excited about the prospect of having a real pipe organ but haven't a clue what is involved in the installation. That's okay, its another opportunity to educate and spread the good word. We have also had interest from venues in other states as far away as Texas and Illinois. As of this edition, we are in negotiation with an out-of-town venue but will delay any announcement until all parties are

comfortable with the agreement.

Sierra Chapter will be turning its attention to the Fair Oaks clubhouse organ. We still intend to have programs there several times a year. There is also interest from the Fair Oaks Recreation and Parks District in showing silent movies and using the organ.

We will also be using the Grant High School organ twice a year: in **July** for a silent movie and in **November** for our annual George Wright Concert.

When you add Ironstone Presents and the Stockton Fox activities plus picnics and potlucks at private homes with pipe organs, we are very blessed to still have a full plate (pardon the pun) of activities for Sierra Chapter members.

Speaking of potlucks - many thanks to **Jan and Bill Hunter** and **Geoff Hansen** for the fabulous day at Hunter Hall!!! On Saturday, June 18th, approximately 50 of us were treated to a

concert by Sierra Chapter member, **Greg De Santis** from Santa Rosa, CA. **Dave Moreno** and crew did yeoman duty getting Geoff's Wurlitzer ready for Greg. As I'm learning, pipe organs are a "work in progress" and quite a lot of progress has been made since hearing the organ last year. Greg found all the best sounds and played a wonderful concert - very entertaining! Greg, I sure hope you're keeping a calendar for future bookings. You're gonna be busy!!

By the time this edition of the Spiel comes out, we will be back from the ATOS Convention in Providence, RI. all full of enthusiasm and ideas for the future. But right now, I don't even know what I'm going to wear. Better get packing.

See y'all at the movies on July 24th.

Carol



## Upcoming Summer Events

**July 30 - "Piano and Pipes"** Ragtime Trio with Chris and Jack Bradshaw, piano duo, and Bill Coale, **theatre organ at Wendell Jacob's home** in Davis. Call (his number) **530-753-3916** for reservations and directions. Donations accepted jointly for the Sierra Chapter ATOS Scholarship Fund and The West Coast Ragtime Youth Program.

**August 7 - Hot August Pipes** returns to the Fair Oaks Community Clubhouse. Join us for a jazzy concert by Craig Browning, ice cream and all of the fixin's.

**September 17 - Potluck/Concert** at the Music room of Pete & Dianne McCluer in Shingle Springs.



Renewing at the Benefactor Level:

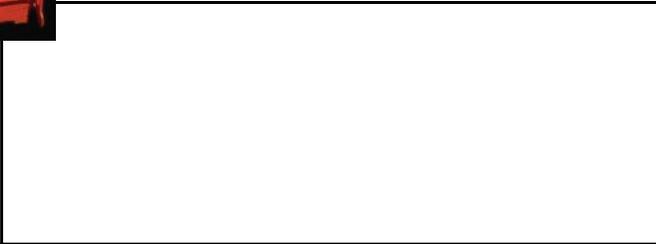
**Terry & Sherry Clifton**  
**Edward Millington Stout III**



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# MARK YOUR CALENDAR FOR EVENTS

## SIERRA CHAPTER EVENT

**Hot August Pipes  
Ice Cream Social**

Fair Oaks Community Clubhouse

**Sunday August 7th 2:00PM**

*With Craig Browning*

## PIANO & PIPES EVENT

**Saturday July 30th 2:00**

Home of Wendell Jacob  
48 College Park - Davis

Ragtime Trio:

Chris & Jack Bradshaw - Piano  
duo Bill Coale - Theatre Organ



**Fundraiser for:**  
Sierra Chapter Scholarship  
Fund and West Coast Ragtime  
YOUTH Program

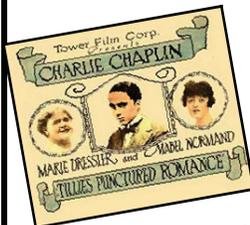
## SIERRA CHAPTER/ GRANT UNION ALUMNI EVENT

1400 Grand Avenue  
Sacramento

**Sunday July 24th 2:00PM**

*Paul Quarino*

1914 Silent Film



*Tillie's  
Punctured  
Romance*

\$10/ General  
\$8/Members  
Students - Free

## STOCKTON FOX EVENT

*Stagecoach*

**Friday July 8  
6:30PM**

\$8/Adults

Featuring  
*Tom Thompson*

*On the Mighty Morton*



## IN IL TEMPIO DI MUSICA

At the Trabucco Ranch  
Nevada City

**Saturday July 16  
2:00PM**

**LARISA MIGACHYOV**  
At the Double French  
Harpsichord



The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code. It was organized for the purpose of preservation and promotion of the Theatre Pipe Organ and its music. Membership in the local Chapter also encourages membership in the National Organization, American Theatre Organ Society (ATOS.) [www.atos.org](http://www.atos.org)