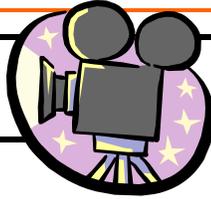


# The Organ Spiel

NEWSLETTER FOR THE SIERRA CHAPTER OF THE AMERICAN THEATRE ORGAN SOCIETY

SILENT MOVIE FROM 1920



MARCH 2008

Friday,  
MARCH 14

TOWE AUTO  
MUSEUM

8:00PM



*THE MARK OF ZORRO*

1920

GUEST ARTIST

Bob Salisbury

will ACCOMPANY  
THE SILENT FILM.

## ABOUT THE FILM

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humor, scarring the faces of evildoers with his Mark. Meanwhile, beautiful Lolita is courted by villainous Captain Ramon, rich but effete Don Diego... and dashing Zorro, who is never seen at the same time as Don Diego. As Zorro continues to evade pursuit, Ramon puts the damsel in distress...

(Written by Rod Crawford)

*THE MARK OF ZORRO* is a masterpiece for any filmmaking era and is a perfect film to use to introduce people to silent films. Always a shrewd showman, Fairbanks pounced on the rights to Johnston McCulley's story "THE CURSE OF CAPISTRANO", the tale that introduced "The Robin Hood of Old California" to the world. No matter what heights he'd go on to scale in his later films, this one may represent Fairbanks' artistry in its purest form. So much praise is heaped on the action scenes in this classic that viewers often overlook Doug's terrific job portraying both the foppish Don Diego and his athletic alter ego El Zorro.

Younger viewers who might otherwise sneer at silent movies like this might be persuaded to give it a chance by pointing out to them that no less an action star than Jackie Chan often praises Douglas Fairbanks in the same breath with Buster Keaton as one of his influences.

*THE MARK OF ZORRO* all by itself earned Douglas Fairbanks his title as cinema's Swashbuckler-In-Chief. (above commentary courtesy of ixtab9 on imdb.com)

## ABOUT THE ARTIST

Bob Salisbury started piano lessons at a very early age. By the time he was 13, he had taken theatre organ lessons from Gaylord Carter. He moved with his family to Catalina Island when he was 15 where he first heard theatre organ. Later, he became the organist at the Catalina Island Casino theatre.





**TWO marvelous *Robert Mortons* at TWO wonderful Wineries with TWO consummate Concerts by RON RHODE - Who could ask for anything more? Do NOT miss this!!!**

First we will experience the **Harmony Wynelands Morton** (in the large picture) which began life in San Francisco's Castro Theatre in 1922. Bob Hartzell bought it in 1987. You will want to bring along a picnic to enjoy the lovely grounds & taste some wine before the concert.

Next, we drive through the beautiful, winding foothills to **Ironstone Vineyards** (the dinner picture) to hear the Morton that graced the Sacramento Alhambra Theatre in 1927. Greeted by hundreds of wine barrels filled with daffodils, you will have time to tour the grounds and museum before dinner. **Dinner** : Roast Tri-Tip beef; BBQ Chicken; Red Jack Potato Salad; Mixed Green Salad; Fruit Salad; Seasonal Vegetables; Fresh Baked Bread; Desert with Red & White wine on the table.

**Morton Madness XIV Ticket Order Form**

**GUEST ARTIST:** Ron Rhode  
**DATE:** Saturday, April 12, 2008

**ITINERARY:**

- 1:00 p.m. - Ron Rhode concert in Lodi
- 4:15 p.m. - Ironstone Vineyards tour
- 5:30 p.m. - Buffet dinner
- 7:00 p.m. - Ron Rhode concert in Murphys

Make checks payable to **Sierra Chapter, ATOS**

Complete this fill-in order form, then print and mail it with your check to:

**Carol Zerbo**  
**4950 Village Oaks Dr.**  
**Rocklin, CA 95677-1839**

Name

Tickets

 X \$50

Mailing Address

Total Amount

City

Phone

State

**Ticket orders must be post-marked no later than April 5, 2008.**

ZIP

E-Mail

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# PRESIDENT'S PERSPECTIVE — CAROL ZERBO

Dean Cook's concert at Fair Oaks was fun! I could tell from all the head-bobbing and toe-tapping that others felt the same way. Dean is a master of hand registration so he and "Aunt Clara" got along very well. That's my name for the Fair Oaks organ - remember the TV show, "Bewitched", starring Elizabeth Montgomery. Dean brought along his Korg "Triton" keyboard which I thought he used very tastefully, to enhance some of his songs orchestrally. This is when I wish there were young people in the audience. They need to see how well a theatre organ gets along with other instruments. The possibilities are endless. One is limited only by one's musical imagination. Of course, in the case of a solo musician, one is also limited by the quality of one's hand/eye coordination. It really becomes a good example of patting your head and rubbing your stomach (or is it the other way around?)

This month we move to the Towe Museum for the first of our silent movie presentations. A visit to our website will give you all the details but the movie is *The Mark of Zorro* starring Douglas Fairbanks. Bob Salisbury will be returning to Sacramento to accompany the movie. Welcome back, Bob!



As with the Fair Oaks organ, we are fortunate to have a "guardian" for the Towe organ -- **Dave Sauer**. I worked with Dave on Free Museum Day in

February and learned a great deal more about the history and workings of this instrument. Dave arrives hours early for our concerts and movies and makes sure everything is ready to go. If an organist is needed for a special event, we can depend on Dave to play. His devotion to theatre organs, in general, and the Towe, in particular, have been a blessing to those of us whose greatest contribution may just be listening. Thanks much, Dave!!

We also have the details for this year's Morton Madness. Ron Rhode is doing the honors at Harmony and Ironstone Wineries. This should be a fun and very entertaining day. Once again, check out the website and pray for good weather!

This just in -- our Program Director/National VP Craig Peterson just returned from the mid-year meeting for national. Exciting would be a good word for the future of ATOS! I was already looking forward to the convention in Indianapolis this July but, this time, long term plans may be just as important as the music. I pass this on because it gives me hope that ATOS has shifted from cruise control to high gear in its efforts to keep the theatre organ relevant for this and future generations.

On a personal note, I think, hope, I am about 45 days away from receipt of my LL324Q. No pressure there, John Nelson, but I'm not getting any younger! Please pass that on to Allen Organ Co.



See y'all at the Towe on March 14th.  
CZ

## MEMBERSHIP NEWS

Welcome new members:

**Dick Taylor** from San Mateo joined at the Contributing Level.  
**Dennis Fertitta** from Reno, also is a NORCAL member.

**Bob Suffel, Terry & Sherry Clifton** renewed at the Patron Level.

**Dorothy Hodel and Bob Hart** renewed at the Sustaining Level.

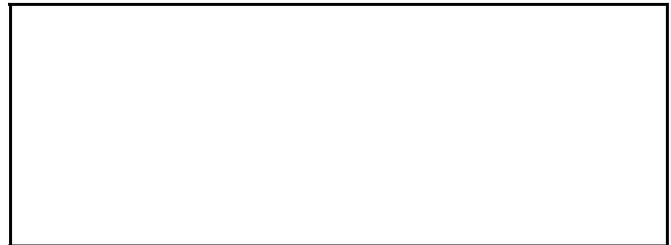




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We are on the Web:  
[sierrachapterATOS.org](http://sierrachapterATOS.org)



## MARK YOUR CALENDAR FOR EVENTS

### SIERRA CHAPTER EVENTS

Towe Auto Museum  
2200 Front Street

**Friday March 14th**  
**8:00 PM**

**Bob Salisbury**  
**Silent Movie**

\$10/General  
\$8/Members  
\$5/Students  
\$20/Family

### SIERRA CHAPTER EVENTS

**Morton Madness XIV**

**Saturday April 12th**  
**1:00 PM**

**Ron Rhode**

Harmony Wynelands, Lodi

Ironstone Vineyards, Murphys

\$50 per person  
Includes Buffet Dinner

### NOR-CAL TOS EVENT

Berkeley Community Theater

**Sunday Mar 9 - 2:30 PM**

Chris Elliott

\$15/General Admission

### OROVILLE STATE THEATRE

**Saturday Apr 5 - 7:30 PM**

**Dave Moreno Matias Bombal**  
The State's 80th Birthday

### SANTA BARBARA EVENT

Arlington Theatre

**Saturday May 10 - 11:00 AM**

**Jerry Nagano**

1317 State St.  
Santa Barbara, CA 93101  
SBTOS Hotline: 805-692-0939

Sierra Chapter ATOS



The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code. It was organized for the purpose of preservation and promotion of the Theatre Pipe Organ and its music. Membership in the local Chapter also encourages membership in the National Organization, American Theatre Organ Society (ATOS.) [www.atos.org](http://www.atos.org)