TheOrgan Spiel

Newsletter for the Sierra Chapter of the American Theatre Organ Society



15th Annual George Wright **Memorial Concert**



The four-manual twenty-one rank theatre pipe organ at Grant Union High School was installed over a period

of one year from 1938 to 1939. Pipe work and chests were obtained from theatre organs in Redding and San Francisco, California, and Reno, Nevada. The best parts were used to assemble the organ by students under the direction of Fred Wood, an organ builder from Oakland. The new Grant organ was presented to the public in a recital by Emil Martin, Howard Scott, and George Wright on December 8, 1939.

Sunday, Nov. 11th 2:00 PM

GRANT UNION

High School

1400 GRAND AVENUE SACRAMENTO

GUEST ARTIST: MARTIN Ellis

Martin Ellis holds the distinction of being the first winner of the ATOS Young Organists Competition in 1986. After his initial exposure to theatre organ at the Paramount Music Palace in Indianapolis at 7 years old, Ellis began organ studies in the sixth grade, and at 15 began studies with John Ferguson. Upon winning the ATOS competition, he premiered with Rex Koury at the Chicago Theatre Wurlitzer that year, and was featured in concert at the ATOS National Convention the follow-

ing year in Richmond, Va.

With extraordinary sight-reading skills and the ability to musically adapt to a variety of situations, Ellis was invited to be the fourth member of the Trio con Brio by Donna Parker, Jonas Nordwall and Tom Hazleton. He performed for the Dickinson Theatre Organ Society and Fort Wayne's Embassy Theatre when Tom was unable to perform, and was ready to step in and play any of the other member's parts as the understudy, definitely the toughest job of the three!

Returning to Indianapolis, Martin became the Senior Staff Pianist/Organist for the Indianapolis Children's Choir-a touring organization with more than 2,000 children! Their tours have taken them through most major cities in Europe and Canada-including playing an organ concert on the Tambourini organ at St. Peter's Basilica in Rome. They have appeared on several major TV networks and ESPN. For seven years, Martin has concurrently served as Artistic Assistant/Pianist for the Pacific Rim Children's Choir Festival in Honolulu, Hawaii.

Martin maintains an active concert schedule and has become a prominent face among the large church scene and orchestra scene in Indianapolis. He frequently is featured as a keyboard artist with a variety of venues including performances of

the Saint-Saens Organ Symphony with the Indianapolis Symphony Orchestra and the Poulenc Organ Concerto with the Carmel Symphony Orchestra. He has appeared on the Ohio Theatre's summer movie series for several years.

n 2004, Martin was appointed the Associate Director of Music and Organist at North United Methodist Church in Indianapolis playing the restored 4/76 Kimball orchestral pipe organ. He also became the third permanent member of the Trio con Brio upon Tom Hazleton's passing-something Tom, Jonas and Donna agreed upon when the trio was formed.

Martin performed for us at our annual Ironstone Pops Concert in 2010, which was extremely well received by the public. Do NOT miss him!



Annual Election of Officers and Board Members

It is again time to line up candidates!

If you are interested in running for any of the positions on the left, please contact: **Randy Warwick** (Nomination Chairman)

661/392-0269

E-Mail: rwarwick@bak.rr.com

If you are a member of ATOS National and have not yet gotten involved at the chapter level...this is your opportunity!

Ask not what Sierra Chapter can do for you...ask, what can I do for Sierra Chapter? It takes a lot of people to keep the chapter machinery running and we have fun doing it! The success of every nonprofit organization depends on its volunteers.

Your participation is greatly appreciated!!!

Nominees so far are:

Vice-President: Carol Zerbo

Secretary: Joan Grootveld

Board Member: Bill Coale

ol Zerbo otveld Coale (2nd term)

Board Member: Paul Brown

Chris Gorsuch

1954 - 2012

It is with a heavy heart that I report the passing of our long-time and dear friend and colleague, Chris Gorsuch, who, after courageously battling cancer, passed away peacefully in his sleep just before midnight on October 17th.

As you all know, Chris earned widespread admiration as a brilliant organist, arranger, and technician. In 2008, he received the honor of the American Theatre Organ Society's Organist of the Year.



Those of us who had the great honor of knowing him will always remember his gregarious, funloving, outgoing nature and will deeply miss his friendship.

Although he was unable to respond personally to everyone, Chris was profoundly touched by the tremendous outpouring of support that he has received over the past several weeks. --Jelani Eddington

Chapter Officers

President/Publicity 1st term expires Dec 2013 Randy Warwick 661/392-0269 E-Mail: rwarwick@bak.rr.com

Vice President Term expires Dec 2012 Carol Zerbo 916/624-9182 E-mail: cazbo@sbcglobal.net

Secretary 2nd term expires Dec 2012 Terry Clifton 916/863-6344 E-mail: terry@parklaneblessings.com Treasurer/Web Master 2nd term expires Dec 2013 Dave Sauer 916/925-7440 E-Mail: davesauer@comcast.net

Program Director Craig Peterson 916/682-9699 E-Mail: peterson59@comcast.net

Historian Beverly Harris 916/332-2837

Recording Library Beverly Harris 916/332-2837 Board Member/Facebook 1st term expires Dec 2012 William Coale, Ph.D. 510/778-9117 E-Mail: wmcoale@comcast.net

Board Member 1st term expires Dec 2013 Gary French 916/726-4516 E-Mail: gary.french@comcast.net

Board Member Term expires Dec 2012 1 Marian Galbraith 916/722-0411

Board Member 1st term expires Dec 2013 Joan Grootveld 916/635-4160 E-Mail: joanie52@sbcglobal.net Membership Terry Clifton 916/863-6344 terry@parklaneblessings.com

Newsletter Editors Sherry & Terry Clifton 916/863-6344 Sherry@parklaneblessings.com

Organ Technician Dave Moreno 916/484-7356 davem@lanset.com



Page 2

PRESIDENT'S PERSPECTIVE – Randy Warwick

Thanks much to **Wendell Jacob** for hosting the September event at his really neat musical toy room in Davis. **Dave Moreno** did his usual excellent accompaniment of the silent comedies.

The George Wright 1940 recordings at Grant High School compiled to a CD are finally done. **Carol Zerbo** shepherded this project from beginning to end in what turned out to be a bigger job than anyone first imagined. Thanks much to Carol! Also many thanks to **Dick Clay** who owns the original recordings. **Matias Bombal** researched many song titles and **Bill Coale** jumped in and found out he had graphical skills he did not even know he had and did a fine job setting up the cover art and liner notes.

This *very special CD* will be available at the Grant concert. It is our gift to you for a minimum donation of \$25.00. (It can be mailed or picked up at Grant!)

All proceeds go to maintaining the Grant High organ!

Visit sierrachapterATOS.org for more details

Even though the fidelity of the recoding is marginal given 1940 technology, the genius of the young George Wright at age 19 is very evident with the exuberance of youth, matched by his already incredible technique and style. The late thirties' current big band sound is very influential in many of these arrangements as most are up tempo and you can hear why the students who were growing up with *big band* as their music really would have related to hearing George at the Grant High Wurlitzer.

And speaking of George Wright, the annual George Wright Memorial concert is at Grant union High School on November 11 with the terrific **Martin Ellis** from Indianapolis. Martin did a fine job at our Ironstone event two years ago and he will bring another organist's tribute concert to George Wright.

Also set aside December 2 for the Christmas Party and election/annual meeting. We had a nice turnout last year and all seemed to have fun that we would like to repeat again.



Everyone involved deserves kudos.







P.O. Box 2017 Fair Oaks, California 95628

www.sierrachapterATOS.org

twitter.com/sierrachapter

Sierra-Chapter-ATOS



The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code. It was organized for the purpose of preservation and promotion of the Theatre Pipe Organ and its music. Membership in the local Chapter also encourages membership in the National Organization, American Theatre Organ Society (ATOS.) www.atos.org